

Beverly Rhoads

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Selected Exhibitions

- 2004 *Catch & Release*, Esther Thomas Atkinson Museum, Hampden-Sydney College, Hampden-Sydney, VA (solo)
- 2003 *This Land is Your Land*, Longwood Center for the Visual Arts, Farmville, VA
Lynchburg College Faculty Exhibition, Daura Gallery, Lynchburg College, VA
- 2002 *Small Works on Paper Invitational*, Blue Mountain Gallery, NYC
The Tidewater Series, Daura Gallery, Lynchburg College, VA (solo)
- 1999 *Drawing From Perception*, University Art Galleries, Wright State University, OH
- 1998 *Aspects of Representation*, Belk Gallery, Western Carolina University, NC
- 1997 *Small Works Invitational '97*, Blue Mountain Gallery, NYC
Marshall University Graduate College Permanent Collection Exhibition,
Marshall University Gallery, WV
Lynchburg College Faculty Exhibition, Daura Gallery, Lynchburg College, VA
- 1996 *Small Works Invitational '96*, Blue Mountain Gallery, NYC
On the Horizon, Woman Made Gallery, Chicago, IL
Remote Sensing Invitational, Monogahela Arts Center, Morgantown, WV
- 1995 *Small Works Invitational '95*, Blue Mountain Gallery, NYC
One Up/One Down, The Cultural Center, Charleston, WV (solo)
Black & White: Drawing in West Virginia, Arts and Letters Series,
Governor's Mansion, Charleston, WV, curated by Robert Hutton
Moving is Mapping: Drawings and Paintings by Beverly Rhoads, Sleeth Gallery,
West Virginia Wesleyan College, curated by Jeanne Nugent (solo)
- 1994 *Metamorphosis, Women and Creativity: Changing Lives*,
West Virginia University; West Virginia State Museum,
The Cultural Center, Charleston, WV, curated by Alison Helm
- 1993 *The Seventies and Eighties: Invitational*, Belk Gallery, Western Carolina University,
curated by Tilley Reidmiller
Resident Invitational, Chester Springs Studio, Chester Springs, PA
- 1992 *New Faculty Exhibition*, Sleeth Gallery, West Virginia Wesleyan College
Group Exhibition, 479 Gallery, Inc., Phila., PA
- 1991 *Identities*, The Atrium Gallery, Moore College of Art and Design, PA,
curated by Jeanne Nugent
D'une Serie de Tableau de Nus, 479 Gallery, Phila., PA
- 1990 *All But the Obvious*, Los Angeles Contemporary Exhibitions, Los Angeles, CA,
curated by Pam Gregg
The Self As Other, Waterworks Visual Arts Center, Salisbury, NC;
Belk Gallery, Cullowhee, NC; Westminster College, PA,
curated by Robert Godfrey
- 1989 *Beverly Rhoads: Recent Work*, Asheville Art Museum, NC (solo)
Beverly Rhoads, Paintings, Gutman Center for the Arts, New Hope, PA
- 1988 Group Exhibition, Artworks Gallery, Asheville, NC

AWARDS & GRANTS

- 2001, 1998 Faculty Research Grant, Lynchburg College
 1995 *West Virginia Wesleyan Woman of the Year*, Women's History Month Committee
 1994 *Underserved Areas and Artists Grant*, National Endowment for the Arts and West Virginia Council on the Arts
 1994 Faculty Innovation Grant, West Virginia Wesleyan College
Creative Teaching Incentive Award in the Humanities, The University of Kentucky
 1993 Faculty Innovation Grant, West Virginia Wesleyan College
 1992 Artist-in-residence, Chester Springs Studio, Chester Springs
 1988 Full fellowship, Skowhegan School of Painting and Sculpture

EDUCATION

- 1989 University of Pennsylvania, MFA
 1988 Skowhegan School of Painting and Sculpture
 1983 Western Carolina University, BFA

TEACHING

- present Associate Professor/Art Program Coordinator, Lynchburg College
 1992-97 Assistant Professor, West Virginia Wesleyan College
 Gallery Director, Sleeth Gallery, West Virginia Wesleyan College
 1991 Instructor, Camden County College, NJ
 1990 Assistant Professor, Western Carolina University

SELECTED BIBLIOGRAPHY

- Sophrin, Diane. "Women Figurative Artists, Contemporary Voices and Visions."
 1999 Lecture Series. Thomas Wood Art Gallery, Vermont College, Montpelier. 22 Jan. 1999.
 Duncan, Katherine. "Painting the Real World." *Asheville Citizen Times*. 26 July 1998.
 Sophrin, Diane. "Women Figurative Artists, Contemporary Voices and Visions." College Art Association Annual Conference, Toronto. 21 Feb. 1998; "Tradition, Who Names it, Who Claims it?" Women's Caucus for Art, Philadelphia. Feb. 1997; "Women Artists and Figuration: Transforming Tradition." The Contemporary Figurative Forum, Albany. 1997; "Reconstructing a Feminist Figuration." Woman's Caucus for Art Conference, Boston. Feb. 1996.
 Nugent, Jeanne. "Mapping Subjectivity in the Work of Beverly Rhoads." *Moving is Mapping: Drawings and Paintings by Beverly Rhoads*. Buckhannon: Sleeth Gallery, West Virginia Wesleyan College, 1995.
 Brownworth, Victoria. "Gala 91 Art Show." *PGN* 30 May 1991.
 Rice, Robin. "A New Identity." *City Paper* 7 June 1991.
 Solzanski, Edward. "On Galleries." *Philadelphia Inquirer* 3 May 1991.
 Nugent, Jeanne. Catalogue Essay. *Identities*. Philadelphia: Moore College of Art & Design, 1991.
 Gregg, Pam. Catalogue Essay. *All But The Obvious*. Los Angeles: Los Angeles Contemporary Exhibitions, 1990.
 Godfrey, Robert. Catalogue Essay. *The Self As Other*. Salisbury: Waterworks Visual Arts Center, 1990.
 Latini, Barbara. Catalogue Essay. *Beverly Rhoads: Recent Work*. Cullowhee: Belk Gallery, Western Carolina University, 1989.